

Technical Rider

LES FAUX FRERES

Frédéric Gastard : Bass Saxophone
Matthias Malher : Trombone
Fabien Kisoka : Saxophone
Sylvain Bardiau : Trumpet
Fabrice Lerigab : Drum
Laurent DiCarlo : Drum

This rider is an integral part of the performance contract. This rider has been designed carefully as to enable a smooth operation on the day of the performance and to stipulate the Artist's needs and requirements in order to ensure a successful performance.

If you wish to discuss any technical aspect of the show please contact:

FOH sound man: + 33 6 09 26 47 10 dulacguillaume@gmail.com or

Frédéric Gastard : 0033 6 50 00 26 59 / fredgastard@free.fr

DRESSING ROOM REQUIREMENTS

The cabins must be comfortable, heated, aired, and located near the stages, equipped with chairs, armchairs, tables, mirrors, white and clean hand towels, soap, toilets. They must close with key. The promoter must have put in the cabins and this, at the beginning of the sound check: drinks and beverages in a sufficient number until the end of the concert such as tea, coffee, mineral water, fruit juice, beer, red wine, coffee & a good whisky bottle as well as a cold light buffet including: appetizers, salads, cold meat (poultry), cheese, fruits, pies and sweets, etc.... In addition, musicians will have a complete hot meal.

STAGE

The stage must be horizontal and free of any object. The minimum following dimensions are required:

- Width: 8m
- Depth: 6m
- Height: 1m
- Clear height: 5m

SOUNDCHECK

The promoter, at his sole cost, must provide all the equipment.
The equipment must be set up and ready to operate for the soundcheck time.
The backline must be set up for the soundcheck time.
The band needs 2h for soundcheck.

FOH REQUIREMENTS

The system must be a professional 4 ways system.
References: Adamson, D&B, L-Acoustic, Meyer Sound. No cheap stuff (Zeck, DAS, Behringer...)
The desk must be in the axis of the PA and in the second third of the audience. The mixer mustn't be placed under a balcony or near a wall.
The mixer should be an analog or digital professional desk as Midas, Yamaha, Digico
1* EQ DN370 on Master
1* Lexicon PCM 70
1* TC M2000 (2 engines wired)
if analog desk : 7* channels of compressors DBX 160, Drawner DL241 or BSS DPR402, 2*channels of Gate
1* mic Talkback to monitors
1* CD player

MONITOR REQUIREMENTS

The monitor could be made from the FOH desk
6 ways of mix are required
Wedges: 6 bi-amped wedges containing 15"/2" on stage (115HiQ for example)
Sides for the big venues: 2 good and powerful side-fills three ways (20-20kHz)
EQ: 1/3rd Octave, Constant Q, Inserted on each output (5).
(Klark, XTA, Apex, BSS).

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Microphone Requirements

One qualified operator exclusively for patching. See input list below

PATCH LIST

Ch	Source	Mics	Inserts on group
1	Bass Drum	B91	Grp1 Comp/Gate
2	Bass Drum	B52/D6	Grp1 Comp/Gate
3	SnT	I5/SM57	Grp2 Comp/Gate
4	SnB	C535	Grp2 Comp/Gate
5	HH	C451/KM184	
6	RTom	D2/E904	
7	FTom	D4/E904	
8	OHL	KM184	
9	OHR	KM184	
10	SaxBass FX	DIAR133	Comp
11	SaxBass Amp	D6	
12	SaxBass Ac	M88	Comp
13	Sax	Re20/MD421	Comp
14	Trombone	MD441/M88/RE20	Comp
15	Voice	Wireless B58	Comp
16	Trumpet	RE20/SM 58	Comp

BACKLINE

- 1 **Bass Amp Ampeg 4*10'** in very good state without Bzzzzz!
- 1 bass sax stand Hercules
- 1 Drum Yamaha Mapple Custom with 4 cymbals stands, bass drum 22", RT 12", FT 16", 2 seats drum.
- Please provide power supply (220V) for amplifier & pedal fxs

STAGE PLOT

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